

SUSAN BENSON RCA

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THEATRE DESIGN (S=SET C=COSTUME)

2006

I AM MY OWN WIFE (C) NATIONAL ARTS CENTRE, OTTAWA/CANADIAN STAGE DIR. ROBIN PHILLIPS
ROMEO AND JULIET (S,C) NATIONAL BALLET OF CHINA
GALA OPENING FOUR SEASONS CENTRE FOR THE PERFORMING ARTS, THE CANADIAN OPERA COMPANY

2005

FALLEN ANGELS (S,C) STRATFORD FESTIVAL, DIR. BRIAN BEDFORD

2004

NOISES OFF (C) STRATFORD FESTIVAL, DIR. BRIAN BEDFORD

2003

MADAMA BUTTERFLY (S,C) CANADIAN OPERA COMPANY, DIR. BRIAN MACDONALD

2002

BEARD OF AVON (C) CANSTAGE, DIR. DAVID STORCH
INDIAN INK (S,C) CANSTAGE, DIR. RICHARD COTTRELL

2001

THE FRONT PAGE (C) DALLAS THEATER CENTER, DIR. RICHARD HAMBURGER

2000/2001

THE BALLAD OF BABY DOE (C) SAN FRANCISCO OPERA/NEW YORK CITY OPERA, DIR. COLIN GRAHAM

1999

THE GOLDEN ASS (S,C) CANADIAN OPERA COMPANY, TORONTO, DIR. COLIN GRAHAM

1998

MADAMA BUTTERFLY (S,C) CANADIAN OPERA COMPANY, TORONTO, DIR. BRIAN MACDONALD
THE MIKADO (S,C) NATIONAL ARTS CENTRE, OTTAWA, DIR. BRIAN MACDONALD
BLESSINGS IN DISGUISE (C) MANITOBA THEATRE CENTRE, DIR. ROBIN PHILLIPS

1997

THE MAGIC FLUTE (S,C) MINNESOTA OPERA/DALLAS OPERA, DIR. KELLY ROBINSON
DEATH IN VENICE (C) SAN FRANCISCO OPERA, DIR. LOTFI MANSOURI

1996

ROMEO AND JULIET (S,C) NATIONAL BALLET OF FINLAND, HELSINKI, CH. CRANKO/ANDERSON
A LITTLE NIGHT MUSIC (C) THE GRAND THEATRE, LONDON, ONTARIO, DIR. MICHAEL SHAMATA
A DOLL'S HOUSE (C) THE GUTHRIE THEATRE, MINNEAPOLIS, DIR. MICHAEL LANGHAM
TWELFTH NIGHT (S,C) ATLANTIC THEATRE FESTIVAL, WOLFVILLE, DIR. MICHAEL LANGHAM

1995

ROMEO AND JULIET (S,C) NATIONAL BALLET OF CANADA, CH. CRANKO/ANDERSON
THE MERRY WIVES OF WINDSOR (S,C) STRATFORD FESTIVAL OF CANADA, DIR. RICHARD MONETTE
THE GONDOLIERS (S,C) STRATFORD FESTIVAL OF CANADA, DIR. BRIAN MACDONALD
SEASON'S GREETINGS (S,C) MANITOBA THEATRE CENTRE, DIR. MARTI MARADEN

1994

THE PIRATES OF PENZANCE (S,C) STRATFORD FESTIVAL OF CANADA, DIR. BRIAN MACDONALD

1993

THE MIKADO (S,C) STRATFORD FESTIVAL OF CANADA, DIR. BRIAN MACDONALD

OLIVER (C) THE CITADEL THEATRE, EDMONTON, DIR. ROBIN PHILLIPS

1992

THE TAMING OF THE SHREW (S,C) NATIONAL BALLET OF CANADA, CH. CRANKO/ANDERSON

THE TEMPEST (S,C) STRATFORD FESTIVAL OF CANADA, DIR. DAVID WILLIAM

H.M.S. PINAFORE (S,C) STRATFORD FESTIVAL OF CANADA, DIR. BRIAN MACDONALD

1991

COSI FAN TUTTE (S,C) THE BANFF CENTRE FOR THE ARTS, DIR. COLIN GRAHAM

1990

GUYS AND DOLLS (S,C) STRATFORD FESTIVAL OF CANADA, DIR. BRIAN MACDONALD

MADAMA BUTTERFLY (S,C) CANADIAN OPERA COMPANY, DIR. BRIAN MACDONALD

THE MARRIAGE OF FIGARO (S,C) THE BANFF CENTRE FOR THE ARTS, DIR. COLIN GRAHAM

1989

THE GONDOLIERS (S,C) AUSTRALIAN OPERA COMPANY, SYDNEY OPERA HOUSE, DIR. BRIAN MACDONALD

LES LIAISONS DANGEREUSES (C) VANCOUVER PLAY HOUSE, DIR. LARRY LILLO

THE RELAPSE (C) STRATFORD FESTIVAL OF CANADA, DIR. RICHARD MONETTE

1988

H.M.S. PINAFORE (S,C) ROYAL ALEXANDRA THEATRE, AND US TOUR, DIR. BRIAN MACDONALD

LA FINTA GIARDINIERA (S,C) OPERA THEATRE OF ST. LOUIS, DIR. COLIN GRAHAM

THE MERRY WIDOW (C) MIRVISH PRODUCTIONS PROJECT, DIR. BRIAN MACDONALD WITH CLEO LAINE AND JOHNNY DANKWORTH

1987

LA FORZA DEL DESTINO (C) CANADIAN OPERA COMPANY/CBC TV, DIR. JOHN COPLEY

CABARET (S,C) STRATFORD FESTIVAL OF CANADA, DIR. BRIAN MACDONALD

LA FINTA GIARDINIERA (S,C) GUELPH SPRING FESTIVAL, DIR. COLIN GRAHAM

THE FOREST (C) CENTRE STAGE, TORONTO, DIR. GUY SPRUNG

1986

THE MIKADO (S,C) BRIAN MACDONALD PRODUCTIONS, US TOUR

DON QUICHOTTE (C) NEW YORK CITY OPERA, DIR. JOHN COPLEY

STEPS (C) ROYAL WINNIPEG BALLET, CH. BRIAN MACDONALD

THE HEIRESS (S,C) CENTRE STAGE, TORONTO, DIR. ERIC STEINER

1985

PRIVATE LIVES (S,C) THE CITADEL THEATRE, EDMONTON, DIR. BRIAN BEDFORD

JEANNE (S,C) BIRMINGHAM REPERTORY THEATRE/KENWRIGHT PRODUCTIONS, UK, DIR. ROBIN PHILLIPS

AN INSPECTOR CALLS (S,C) THE GRAND THEATRE, LONDON, ONTARIO, DIR. DEREK GOLDBY

1984

DEATH IN VENICE (S,C) CANADIAN OPERA COMPANY, TORONTO, DIR. LOTFI MANSOURI

IOLANTHE (S,C) STRATFORD FESTIVAL OF CANADA/CBC TV, DIR. BRIAN MACDONALD

THE IMPORTANCE OF BEING EARNEST (S,C) DENVER CENTRE THEATRE COMPANY, DIR. JOHN BROOME

1983

MACBETH (S,C) STRATFORD FESTIVAL OF CANADA/CBC TV, DIR. DES MCANUFF

L'ÎLE INCONNUE (C) NATIONAL BALLET OF CANADA, CH. CONSTANTIN PATSALUS

1982/1983/1984

THE MIKADO (S,C) STRATFORD FESTIVAL OF CANADA/CBC TV, DIR. BRIAN MACDONALD

1983/1984

THE GONDOLIERS (S,C) STRATFORD FESTIVAL OF CANADA/CBC TV, DIR. BRIAN MACDONALD

1982

THE MERRY WIVES OF WINDSOR (S,C) STRATFORD FESTIVAL OF CANADA/CBC TV, DIR. ROBERT BEARD

BLITHE SPIRIT (S,C) NATIONAL ARTS CENTRE, OTTAWA, DIR. ELEANOR FAZAN

THE WOOD DEMON (C) NATIONAL ARTS CENTRE, OTTAWA, DIR. JOHN WOOD

1981

JOHN AND THE MISSUS (S,C) NATIONAL ARTS CENTRE/NEPTUNE THEATRE, DIR. JOHN WOOD

PLENTY (C) TORONTO ARTS PRODUCTIONS, DIR. PETER DEWS

THE TAMING OF THE SHREW (S,C) STRATFORD FESTIVAL OF CANADA/CBC TV, DIR. PETER DEWS

THE COMEDY OF ERRORS (S,C) STRATFORD FESTIVAL OF CANADA, DIR. PETER DEWS

1980

A LONG DAY'S JOURNEY INTO NIGHT (S,C) STRATFORD FESTIVAL OF CANADA, DIR. ROBIN PHILLIPS

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (S,C) TORONTO ARTS PRODUCTIONS, DIR. JOHN HIRSCH

TWELFTH NIGHT (C) YOUNG PEOPLES' THEATRE, TORONTO, DIR. JOHN HIRSCH

A HISTORY OF AMERICAN FILM (C) NATIONAL ARTS CENTRE, OTTAWA, DIR. JOHN HIRSCH

1979

THE WOMAN (S,C) STRATFORD FESTIVAL OF CANADA, DIR. ROBIN PHILLIPS/PETER MOSS

TRAVESTIES (C) MANITOBA THEATRE CENTRE, DIR. EDDIE GILBERT

WILLIAM SCHWENK AND ARTHUR WHO (C) NATIONAL ARTS CENTRE, OTTAWA, DIR. JOHN WOOD

1978

THE FATHER (C) NATIONAL ARTS CENTRE, OTTAWA, DIR. DONALD DAVIS

JULIUS CAESAR (S,C) STRATFORD FESTIVAL OF CANADA, DIR. JOHN WOOD

MEMOIR (S,C) NATIONAL ARTS CENTRE, OTTAWA, DIR. JOHN WOOD

1974 – 1977

A MIDSUMMER NIGHT'S DREAM (S,C) STRATFORD FESTIVAL OF CANADA, (1976: JESSICA TANDY, 1977: MAGGIE SMITH), DIR. ROBIN PHILLIPS

MAN OF LA MANCHA (C) THEATRE NEW BRUNSWICK, DIR. MALCOLM BLACK

THE MERCHANT OF VENICE (S,C) STRATFORD FESTIVAL OF CANADA, DIR. BILL GLASSCO

BACK TO BEULAH (S,C) NATIONAL ARTS CENTRE/NEPTUNE THEATRE, DIR. JOHN WOOD

THE MANY FACES OF LOVE COSTUMES FOR JESSICA TANDY, TOURING SHOW

HARRY'S BACK IN TOWN (C) COMUS PRODUCTIONS, TORONTO

JOHN AND THE MISSUS (S,C) NEPTUNE THEATRE, HALIFAX

THE OLD MAN AND THE THIEF (S,C) ALGOMA FESTIVAL, DIR. DAVID HABER

THE TELEPHONE (S,C) ALGOMA FESTIVAL, DIR. DAVID HABER

MISALLIANCE (S,C) NEPTUNE THEATRE, HALIFAX, DIR. JOHN WOOD

THE CRUCIBLE (S,C) STRATFORD FESTIVAL OF CANADA, DIR. JOHN WOOD

TWELFTH NIGHT (S,C) STRATFORD FESTIVAL OF CANADA, DIR. DAVID JONES

THE SUMMONING OF EVERYMAN (S,C) STRATFORD FESTIVAL OF CANADA, DIR. MICHAEL BAWTREE

THE MEDIUM (S,C) STRATFORD FESTIVAL OF CANADA, DIR. MICHAEL BAWTREE

THE RIVALS (C) ROUNDABOUT THEATRE, NEW YORK CITY, DIR. MICHAEL BAWTREE

1970 – 1974

RESIDENT DESIGNER FOR THE KRANNERT CENTRE FOR THE PERFORMING ARTS, UNIVERSITY OF ILLINOIS, DIR. JOHN BURRELL. PRODUCTIONS INCLUDE: *DON GIOVANNI*, *THE BARBER OF SEVILLE*, *THE RAKE'S PROGRESS*, *THE MARRIAGE OF FIGARO*, *LA TRAVIATA*, *GIANNI SCHICCHI*, *A FLEA IN HER EAR*, *THREE MEN ON A HORSE*, *THE PRIME OF MISS JEAN BRODIE*, *THE LION IN WINTER*, *BLITHE SPIRIT*, *HEARTBREAK HOUSE*, *INDIANS*, *THE FRONT PAGE*, *UNCLE VANYA*, *MAN OF LA MANCHA*, *CABARET*, *THE COMEDY OF ERRORS*, *A LONG DAY'S JOURNEY INTO NIGHT*, *CORRUPTION IN THE PALACE OF JUSTICE*, *FAIRY TALE THEATRE*, *ANOTHER MACBETH*, *THE GINGHAM DOG*, *VIVALDI*, *DUO*, *AEYRIE*, *WINGPRINT*

1969-1970

COSTUME DESIGNER, THEATRE CENTRE, WINDSOR. PRODUCTIONS INCLUDE: *THE COMEDY OF ERRORS*, *A MIDSUMMER NIGHT'S DREAM*, *WALTZ OF THE TOREADORS*, *THE MISER*, *ALICE THROUGH THE LOOKING GLASS*, *COURT OF APOLLO*, *THE MOUSE TRAP*, *HAY FEVER*, *THE COMEDY OF ERRORS*, *BLITHE SPIRIT*, *SEE HOW THEY RUN*, *THE HOSTAGE*, *THE ROAR OF THE GREASEPAINT*, *THE SMELL OF THE CROWD*

1966 – 1969

FREELANCE DESIGNER PRODUCTIONS INCLUDE: *CENTRALIA INCIDENT, PINOCCHIO, UNDER MILKWOOD, SON OF RAVEN SON OF DEER, ADVENTURE STORY, DOCUMENTS FROM HELL, THE DOG AND THE STONE, THE KEY, LUTHER*

1966 – 1968

COSTUME DESIGNER VANCOUVER PLAYHOUSE, STAGE II. PRODUCTIONS INCLUDE: *LISTEN TO THE WIND, THE MIRACLE WOLF OF GUBBIO, NOH PLAY, KAFKA, REQUIEM FOR A DINOSAUR*

1966 – 1968

ASSISTANT COSTUME DESIGNER, VANCOUVER PLAYHOUSE. PRODUCTIONS INCLUDE: *THE ECSTASY OF RITA JOE, PEER GYNT, SHE STOOPS TO CONQUER, ANDROCLES AND THE LION, THE BEAUX STRATAGEM, ANYTHING GOES, PHILADELPHIA HERE I COME, A STREETCAR NAMED DESIRE*

1966 – 1963

WARDROBE, ROYAL SHAKESPEARE COMPANY, BBC TV

EXHIBITIONS

2009 ART GALLERY OF PEEL JURIED SHOW, *BARRY MACGREGOR*

2008 ART GALLERY OF PEEL JURIED SHOW, *JOHN*

2007-2008

ILLUSTRATIONS FOR THE KNIGHT BOOKS "*PUN GLORIA AD INFINITUM*" AND "*SEVERAL KNIGHTS LATER*

2007 GALLERY STRATFORD JURIED SHOW, *VALHALLA*

2006 GALLERY STRATFORD, PORTRAITS IN PENCIL *LIVES LIVED*

2006 GALLERY STRATFORD JURIED SHOW, *GLACIER & DRIFTWOOD PIECES*

2005 GALLERY STRATFORD JURIED SHOW, *TREE STUDIES, SKULL STUDIES*

2004 THEATRE MUSEUM, ELGIN THEATRE, TORONTO, *DIVAS OF DESIGN: LEADING LADIES OF OPERATIC SET AND COSTUME DESIGN*

2004 GALLERY 96, STRATFORD, MEMBERS SHOW

2003 ARTS ETOBICOKE JURIED SHOW, *DRIFTWOOD*

2003 GALLERY 96, STRATFORD, *DESSIN*, EXHIBITION OF THEATRE DESIGNS AND DRAWINGS

2003 GALLERY 96, STRATFORD, MEMBERS SHOW

2002 GALLERY 96, STRATFORD, *THE DESIGNER'S ART* (PAINTINGS)

2000 ARTS ETOBICOKE JURIED SHOW, PORTRAIT OF *ANNE*

1999 ART GALLERY OF GREATER VICTORIA, BC, *ARTFUL TRANSFORMATIONS*

1998 BRAVO TELEVISION, *ORIGINALS IN ART*

1997 GALLERY STRATFORD JURIED SHOW, PORTRAIT OF *JOYCE CAMPION*

1989 GALLERY STRATFORD, *SUSAN BENSON, ARTIST/DESIGNER*, SOLO SUMMER EXHIBITION

1984 HARBOURFRONT GALLERY, TORONTO, *STAGE RITE*, EXHIBITION OF THEATRE DESIGNS,

1984 GALLERY 96, STRATFORD, *THEATRE PORTRAITS*, SOLO SUMMER EXHIBITION, PAINTINGS

1984 ONTARIO CRAFTS COUNCIL GALLERY, TORONTO, *DESIGNING LADIES*

1981 GALLERY STRATFORD, *A MOST RARE FASHION*, EXHIBITION OF COSTUME DESIGNS,

1980 GALLERY 96, STRATFORD, *PAINTINGS*

1977 GALLERY STRATFORD, *MADE GLORIOUS*, EXHIBITION OF COSTUME DESIGNS

POSTER AND BROCHURE ILLUSTRATIONS FOR THE TORONTO SYMPHONY AND THE STRATFORD FESTIVAL

1972 ILLINI ART GALLERY, UNIVERSITY OF ILLINOIS, *EXHIBITION OF COSTUME DESIGNS*

1970 ART GALLERY OF WINDSOR, *EXHIBITION OF COSTUME DESIGNS*

1966-1968 COMMISSIONED PORTRAITS, VANCOUVER

EDUCATION

UNIVERSITY OF BRISTOL: CERTIFICATE OF EDUCATION

WEST OF ENGLAND COLLEGE OF ART: ART TEACHER'S DIPLOMA

WOLVERHAMPTON COLLEGE OF ART: NATIONAL DIPLOMA OF DESIGN

SHREWSBURY SCHOOL OF ART

AWARDS

2005 ONTARIO ARTS COUNCIL GRANT

2003 THE PORTRAIT GALLERY OF CANADA, OTTAWA. PORTRAIT OF *ERIC DONKIN* AS KOKO IN THE MIKADO, INCLUDED IN PERMANENT COLLECTION

2001 CANADIAN INSTITUTE OF THEATRE TECHNOLOGY LIFETIME ACHIEVEMENT AWARD

2000 THE BANFF CENTRE NATIONAL AWARD FOR THE ARTS, FOR CONTRIBUTIONS TO THE ARTS IN CANADA

1999 DORA MAVOR MOORE AWARD, COSTUME DESIGN, *THE GOLDEN ASS*

1996 DORA MAVOR MOORE AWARD, COSTUME DESIGN, *A LITTLE NIGHT MUSIC*

1993 THE CANADA COUNCIL SENIOR ARTS AWARD
 1991 UNSOLICITED GUTHRIE AWARD
 1989 JESSIE AWARD, COSTUME DESIGN, *LES LIAISONS DANGEREUSES*
 1989 DORA MAVOR MOORE AWARD, COSTUME AND SET DESIGN, *H.M.S. PINAFORE*
 1987 ACE AWARD, COSTUME DESIGN, ARTS AND ENTERTAINMENT CHANNEL, *THE MIKADO*
 1986 DORA MAVOR MOORE AWARD, COSTUME AND SET DESIGN, *THE MIKADO*
 1986 ELECTED TO THE ROYAL CANADIAN ACADEMY OF ARTS
 1981 DORA MAVOR MOORE AWARD, COSTUME DESIGN, *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*
 1980 DORA MAVOR MOORE AWARD, COSTUME DESIGN, *TWELFTH NIGHT*
 1970 CANADA COUNCIL AWARD
 1979/1983/1987/1991/1999 REPRESENTED CANADA AT THE PRAGUE QUADRENNIALS

ENTRIES IN REFERENCE BOOKS

CANADIAN ENCYCLOPAEDIA
 WHO'S WHO IN CANADA
 WHO'S WHO OF CANADIAN WOMEN
 INTERNATIONAL WHO'S WHO OF WOMEN

PROFESSIONAL APPOINTMENTS

2004 MEMBER, INAUGURAL JURY OF WORLD STAGE DESIGN EXHIBITION
 1995 ASSOCIATE DIRECTOR OF THE STRATFORD FESTIVAL THEATRE
 1981-1983 HEAD OF DESIGN, STRATFORD FESTIVAL OF CANADA
 1970-1974 RESIDENT DESIGNER, KRANNERT CENTRE FOR THE PERFORMING ARTS, ILLINOIS

ACADEMIC APPOINTMENTS

2007/2008 VISITING LECTURER COSTUME DESIGN AND DRAWING, CARNEGIE MELLON UNIVERSITY, PITTSBURGH, USA
 1975, 1976, 1998-2006 NATIONAL THEATRE SCHOOL, MONTREAL
 1970-1974 ASSISTANT PROFESSOR, UNIVERSITY OF ILLINOIS THEATRE DEPARTMENT, CHAMPAIGN/URBANA
 GUEST LECTURER: YORK UNIVERSITY, TORONTO; BANFF SCHOOL OF FINE ARTS, ALBERTA; UNIVERSITY OF VICTORIA, BRITISH COLUMBIA; UNIVERSITY OF ALBERTA; UNIVERSITY OF MICHIGAN
 WORKSHOPS: AMERICAN COLLEGE THEATRE FESTIVAL, USITT, CITT, THE TEXTILE MUSEUM, TORONTO

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